

ENVIA, SEÑOR, TU ESPÍRITU

Adaptación: F. Pache

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J = 80

(S)

En - vi - a, Se - ñor, tu'es -
Mi *Mi* *Si7*

5
pí - ri - tu, que re - nue - ve nuestros co - ra -
Mi *La* *Fa#m*

9
Fine
zo - nes. En - vi - a - nos, Se -
Si7 *Mi* *Mi* *Mi*

13
ñor, tu luz y tu ca - lor, que'a lum - bre nu'es-tros
La *Mi* *Fa#m*

The musical score consists of four staves of music. The top two staves are for voices, and the bottom two staves are for a basso continuo instrument like a harpsichord or organ. The music is in common time, with a key signature of three sharps. The tempo is marked as 80 BPM. The lyrics are written below the notes. Several notes are highlighted in blue, likely indicating specific performance techniques or harmonic points. A circled 'S' with a diagonal line through it is placed above the first staff, possibly indicating a specific performance instruction or a mark for the performer.

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17

pa-sos, que'en-cien-da nues-tro'a - mor: En vi - a nostu'es-

Fa#m7 *Fa#* *Si* *Mi*

21

pí - ri - tu,y'un ra - yo de tu luz, en - cien - da nues tras

Fa#m *Mi*

25

D.S. al Fine

vi - das, en lla - mas de vir - tud. En

Fa#m *Si* *Mi*